

DAVID PHILASTRE

30 San Jose Ave.
Jefferson, LA 70121

504.400.5988

david.philastre@gmail.com

www.jkinddesigns.com

OBJECTIVE **To contribute my unique combination of experience in graphic design and professional service to the growth and development of a thriving, progressive organization.**

SKILLS **Proficient in the use of the latest versions of the following computer programs:**

- Adobe InDesign
- Adobe Photoshop
- Adobe Illustrator
- Adobe Acrobat
- Macromedia Dreamweaver
- Macromedia Fireworks
- Microsoft Office
- Mac & Windows Operating Systems

EDUCATION

4/2004–8/2005 **Associate of Science Degree in Graphic Design, Remington College. 4.0 GPA.**

MOVIES & TELEVISION

11/2011–1/2012 **Hazardous Productions - “Dogfight”;** **Graphic Artist**
Worked under Susan Benjamin & Michael Corenblith

3/2011–4/2011 **Cogan’s Productions - “Cogan’s Trade”;** **Graphic Artist**
Worked under Caleb Guilliotte

5/2010–11/2010 **Zydeco Productions - Disney’s “Imagination Movers”;** **Graphic Artist**
Worked under Kelly Curley

DESIGN

2000–Present **J. Kind Designs; Web & Print Design, Owner**
Design logos, web sites and print work along with exceeding client expectations by working closely with them to achieve desired results.

1/2008–5/2010 **Hess Marketing; Graphics Director**
In charge of design work (print & web) for all clients. Worked together with coworkers to ensure client satisfaction on every level.

1999–2002 **Duplantier, Hrapmann, Hogan & Mayer; Web Designer**
Responsible for the design and layout of client web sites. Also responsible for all aspects of client relations including meeting with them to secure their business by presenting proposals and media presentations. Managed over 20 client organizations. Developed and maintained strong customer, team and intra-organizational rapport.

MUSIC

Guitar Technician

- Prepare and maintain instruments
- Provide technical consultation to musicians
- 2001 national tour, 43 cities, 48 shows
- Styx, Bad Company, Billy Squier and Joe Stark

Lead Guitar

- Practice and perform covers and original scores
- Initiate, facilitate and contribute to group decisions, plans and strategies
- Local and regional performances ranging from 30 – 100 per year
- Jeremiah's Kind, Bag of Donuts, Molly Ringwalds, Metal Rose, Ratt
Poison and currently Grunge Factory and The Morning Life

Founder & Leader

- Set strategy and schedule
- Manage musicians
- Negotiate with managers of clubs and other venues
- Market locally and regionally
- Performances ranging from 1990 to 2010
- Compose original scores
- The Morning Life (2002–present), Jeremiah' s Kind (1996–2000)

GENERAL LABOR

9/2005–6/2006

Pro Roofing; Sales

Post Katrina, measured roofs and presented proposals to potential customers. After sale had been made, continue to develop relationship with customer to ensure total satisfaction with work done.

9/2005–11/2005

Centenio Construction; General Labor

Post Katrina, jobs included everything from gutting to painting and repairing houses, inside and out.

SPORTS

1995–Present

Malibu Rum Coconut Beach Volleyball Complex; Assistant Manager/Referee

In charge of referee staff along with running tournaments and leagues. Also designed and maintain the Coconut Beach web site.(www.coconutbeachnola.com)

REFERENCES

Available on request